

Sehr schnell und heftig

The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flutes 1 & 2
- Flute 3
- Oboes 1 & 2
- B♭ Soli Clarinets 1 & 2
- Bassoons 1 & 2
- E♭ Clarinet
- B♭ Tutti Clarinets 1 & 2
- B♭ Bass Clarinet
- E♭ Contralto Clarinet
- E♭ Alto Saxophones 1 & 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1 & 2
- B♭ Trumpets 3 & 4 (muted in Cornets 1 & 2)
- F Horns 1 & 2
- F Horns 3 & 4
- Trombones 1 & 2
- Trombone 3
- Euphoniums
- Tubas
- String Bass
- Timpani
- Tambourine & Triangle
- Castanet
- Snare Drum
- Cymbals, Gong & Bass Drum
- Glockenspiel & Xylophone
- Vibraphone & Marimba

The score is in 2/4 time and features various dynamics such as *f*, *sfz*, and *sf*. The tempo is marked "Sehr schnell und heftig".

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Flute 3, Oboes 1 & 2, Clarinet in C, Bassoon, Clarinet in E-flat, Clarinets in B-flat 1 & 2, Bass Clarinet, Contrabass Clarinet, Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 & 2, Cor Horns 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, and Snare Drum. The percussion section includes Timpani, Tom-tom, Castanets, Snare Drum, Cymbals, Gong, Bells, and Vibraphone. The score is written in a key signature of two sharps (D major) and a common time signature. It includes dynamic markings such as *sfz*, *mf*, *ff*, *pizz.*, and *arco.*, as well as performance instructions like "Change to Trumpets 3 & 4" and "div.". The score is divided into measures, with some measures containing rests for certain instruments.

This musical score is for a full orchestra, divided into woodwinds, brass, and percussion sections. The woodwind section includes Piccolo, Flutes (1&2, 3), Oboes (1&2), Clarinets (Soprano, Bass 1&2, Bass 3), Bassoon, and Saxophones (Alto 1&2, Tenor, Baritone). The brass section includes Trumpets (1&2, 3&4), Horns (1&2, 3&4), Trombones (1&2, 3), Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals, Gong, and various auxiliary percussion instruments like Triangle, Castanets, and Vibraphone.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features a variety of dynamics including *ff* (fortissimo), *fz* (forzando), *cress.* (crescendo), *dim.* (diminuendo), and *(unis)* (unison). There are also performance markings such as *a.2* (second ending), *6* (sixteenth notes), and *div.* (divisi).

Key performance instructions include:
 - Picc.: *ff*
 - Fl. 1&2: *ff*
 - Fl. 3: *ff*
 - Ob. 1&2: *ff*
 - Soli Cl.: *ff*, *a.2*
 - Bsn.: *ff*, *cress.*, *dim.*
 - E♭ Cl.: *ff*
 - B♭ Cl. 1: *fz*, *ff*
 - B♭ Cl. 2: *fz*, *ff*, *div.*
 - Bs. Cl.: *ff*
 - C.A. Cl.: *ff*, *cress.*, *dim.*
 - A.Sx. 1&2: *ff*, *cress.*, *a.2*
 - T.Sx.: *ff*
 - Br.Sx.: *ff*, *dim.*
 - Trp. 1&2: *f*, *ff*
 - Trp. 3&4: *f*
 - Hr. 1&2: *ff*
 - Hr. 3&4: *cress.*
 - Trb. 1&2: *ff*, *a.2*
 - Trb. 3: *ff*
 - Eup.: *ff*, *cress.*, *dim.*, *(unis)*
 - Tuba: *f*, *cress.*, *dim.*
 - St. Bs.: *f*, *cress.*, *dim.*
 - Timp.: *cress.*
 - Tamb. Tri.: *f*, *ff*
 - Cast.: *f*
 - S.D.: *f*
 - Cymb. Gong B.D.: *ff*, *Gong (トライアングルのピーターで擦る)*, *dim.*
 - Bass Drum: *ff*
 - Glock.: *dim.*
 - Vib.: *dim.*